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AN EXMOOR PANORAMA

Peter Hendrie

Exmoor, one of the most precious landscapes in Britain, presents an ever-changing kaleidoscope of views through time and place. From its dramatic and unspoiled coastline, tumbling rivers, hanging woods and bleak moorlands, to picturesque villages and contour-hugging farms, seen through the seasons Exmoor offers a picture of unending variety.

From his base at the heart of the Moor, international-award-winning photographer Peter Hendrie has spent years capturing Exmoor in its many moods. But now, uniquely, he presents his vision in a series of stunning images in large-scale panoramic format. For the first time in published form, his exceptional work is displayed in a book made to fit the image rather than – as is so often the case – the other way round. The depth and quality of each picture is realized superbly in this mouth-watering volume, perhaps the most stunning ever to appear on this incomparable place.

Yet the genius of Peter Hendrie is to go beyond the merely attractive or simply photogenic: in 70 works of photographic art he captures the true essence of each of his subjects with an understanding and sympathy that only a man of the Moor can bring. Every magnificently presented image conveys the real passion he feels for the place he calls home.

Peter Hendrie has worked in the hospitality industry for nearly thirty years, the last two decades being spent at the Exmoor White Horse Inn, Exford, which houses his renowned gallery of Exmoor photographs. A photographer of international reputation, he has published two previous books with Halsgrove. In 2006 he won the Iconic Category in the prestigious Travel Photographer of the Year competition.



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Example of a double page spread.



Standing Proud

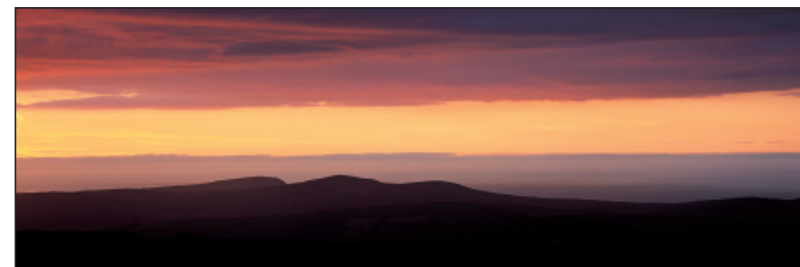
Protruding from beneath the pebbles along Porlock beach, these groynes offer some defence to the ridge and Porlock Marsh behind, seen in the warm glow of late evening light.



Snowed In

An almost monochrome feel is achieved in this image, partly due to the fog and low light descending on this snow-covered scene at Exford.

THE GALLERY – AN EXMOOR PANORAMA



Transmission of Light

A stunning mix of light and shade, as the last light of day creates a dramatic effect, with the clouds adding a key feature to this image of Holdstone Down.



Village Reflection

This quintessential Exmoor village – Withypool – typifies many such villages found throughout the Moor.



Clapper Bridge

If not the oldest, surely it has to be the most mysterious bridge on Exmoor and perhaps Britain. Maybe prehistoric, or at least mediaeval this clapper bridge at Tarr Steps has offered many a traveller a safe passage.



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